

Year 10 Curriculum Overview 2026-2027

Subject - Drama

	Knowledge & Understanding			Literacy Skills	Employability Skills	Assessment Opportunities
	Composites	Components	Formal Retrieval [if any]	Opportunities for developing literacy skills		
Autumn Term 1 Filling in the gaps	To be use a range of Brechtian styles to perform/create theatre To understand the use of lighting and sound	Demonstrate an understanding of non-naturalistic performance. Understand how to effectively use narration in role, direct address, multi role playing, banners/placards, gestus and caricature to create the alienation effect. Understand how to use voice and physicality to create a clear character. Develop an understanding of Brecht's historical context and how this effects the intentions of his work. Perform and learn lines for an extract of "Teechers" using multirole in a Brechtian style. To learn: Key words Functions Names of and effects of different sound and lighting	Brecht techniques Devising Script writing and editing. Rehearsing	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script out loud	Oracy Discussion Teamwork Problem Solving Empathy and understanding of others Editing	Ongoing Evaluation H/W "Teechers" Performance
Catholicity Across Drama	Human Dignity Use of role play helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone's opinion is valued Subsidiarity –Pupils can choose their own character and performance					
Autumn Term 2 Inspector Calls	To study the play, characters and themes in An Inspector Calls	Demonstrate an understanding of naturalistic performance. Understand how to use: Voice Physicality	Naturalistic theatre Creating an effective scene	Oracy Discussion Debate Understanding of language used by different characters	Oracy Discussion Teamwork Problem Solving Empathy and understanding of others	Ongoing Evaluation Key word tests Mock exam

		Movement To create a clear character. Understand how: Lighting Sound Set design Prop Costume Make up Contribute to a performance		Reading a script out loud		H/W
Spring Term						
Inspector Calls continued						
Catholicity Across Drama	Human Dignity – Use of role play helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued Subsidiarity – Pupils can choose their own character and performance					
Summer Term 1 and 2	Create a devised Drama piece Complete a written portfolio about the piece you have created Sit an exam to evaluate the piece you created..	Devising a piece inspired by a stimulus Creation of a character. Creation of a plotline Proxemics between characters and stage positions Script writing Add Brecht techniques	Script Characterisation Rehearsed improvisation	Oracy Discussion Teamwork Debate Script writing Understanding of language used by different characters	Oracy Discussion Teamwork Problem Solving Empathy and understanding of others	Mock exam on Inspector Calls Ongoing Evaluation Mock practical performance HW Redrafting of portfolio Portfolio End of topic practical performance HW
Catholicity Across Drama	Human Dignity – Use of role play helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued Subsidiarity – Pupils can choose their own character and performance					