

Year 7 Curriculum Overview 2026 -20276
Subject - Drama

	Knowledge & Understanding			Literacy Skills	Employability Skills and	Assessment Opportunities
	Composites	Components [Key concepts & subject specific vocab]	Formal Retrieval	Opportunities for developing literacy skills		
Autumn Term 1 Introduction to Drama	Freeze Freeze frame Thoughts Aloud Role Play Status Mime Thought tracking Evaluating Characterisation	Knowledge of how to successfully use mime, freeze frame, role play, status. To be able to move and talk as a character To deliver lines as a character Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work	Any work done at primary school	Oracy Discussion Debate Evaluation	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Teamwork Problem Solving Script Writer	Stage positions Characterisation Performance of the different skills Effective evaluation Tick sheets MCQ's Final performance
Catholicity Across Drama	Human Dignity – Use of character helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone's opinion is valued A bible quote which links to the lesson is on all lesson PowerPoints					
Autumn Term 2 Pied Piper	Narration Freeze frame Thoughts aloud Choral Speaking Choral Movement Tableau Creating a piece of Drama from a story	Understanding of the different stage types To be able to narrate a scene accompanying movement To be able to move and speak as a chorus To use pause effectively to create suspense Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work	Thoughts aloud Stage positions Stage types Role play Freeze Frame Drama levels Facial expressions Body language	Reading of the story Evaluation Oracy Discussion Debate Reciting and memorising text The difference between story and script.	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Teamwork Problem Solving Script Writer	Stage positions Characterisation Performance of the different skills Effective evaluation Tick sheets MCQ's Final performance

Catholicity Across Drama	Human Dignity – Use of character helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone's opinion is valued The Common Good – the moral of the story is shared and discussed with students A bible quote which links to the lesson is on all lesson PowerPoints					
Spring term 1 Mime	Freeze frame Facial expressions Body language Gestures Slapstick Creating a piece of Drama from a story	To be able to create a piece of Mimed theatre and communicate the story without words. Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work	Facial expressions Body language Creating a piece of Drama from a story Thoughts aloud Stage positions Stage types Role play Freeze Frame Drama levels	Evaluation Oracy Discussion Debate Reciting and memorising text The difference between story and script.	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Teamwork Problem Solving Script Writer	Stage positions Characterisation Performance of the different skills Effective evaluation Tick sheets MCQ's Final performance
Spring Term 2 Technical Theatre	Lighting Design Stage lighting techniques (intensity, colour, focus) Creating mood and atmosphere with light Designing stage layouts and scenery Understanding space, levels, and staging types Designing costumes based on character and context Symbolism and colour in costume Cue sheets, prompt scripts, and communication Coordinating technical elements during shows	Understand how lighting can affect a piece. Understand stage make up design Understand costume design Creating and designing a costume for a character Role of a sound designer in film or stage productions	Facial expressions Body language Creating a piece of Drama from a story Thoughts aloud Stage positions Stage types Role play Freeze Frame Drama levels	Oracy Discussion Debate Evaluation	Lighting Designer Costume Designer Set Designer Sound Designer	Effective evaluation Tick sheets MCQ's
Summer Term Terrible Fate of Humpty Dumpty – Play Study	Creation of a character Understanding, interpreting and performing from a script	Understand key drama skills: Cross-cutting Role play Monologue Freeze frame Voice Movement Characterisation Performing from a script	Facial expressions Body language Creating a piece of Drama from a story Thoughts aloud Stage positions Stage types Role play Freeze Frame Drama levels	Evaluation Oracy Discussion Debate Reciting and memorising text The difference between story and script.	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Teamwork Problem Solving	Stage positions Characterisation Performance of the different skills Effective evaluation Tick sheets MCQ's Final performance

		Perform an extract of with lines learnt Use subject specific language throughout lessons and feedback. Effectively evaluate your own work and the works of others. Effectively use feedback to improve the performance of others and own work			Script Writer	
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