

## Year 7 Curriculum Overview [2026-2027]

### Subject Music

| Autumn Term                                             | Knowledge & Understanding                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                    |                              | Literacy Skills                                                                       | Employability Skills<br>[if any]                        | Assessment Opportunities                                                                      |
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|                                                         | Composites                                                                                                                                                                                                  | Components<br><br>[KEY concepts & subject specific vocab]                                                                                                                                                                                                                          | Formal Retrieval<br>[if any] |                                                                                       |                                                         |                                                                                               |
| T1                                                      | To sing effectively and safely.                                                                                                                                                                             | <ul style="list-style-type: none"><li>Vocal Warmups</li><li>Perform as an ensemble</li><li>Singing in different styles of music</li><li>Intro to all of the inter dimensions of music (Musical Elements)</li><li>Singing to an audience</li><li>Performing pitch shapes.</li></ul> | Music appraising tasks       | Key vocab explained explicitly and then used throughout listening and practical work. | Communication<br>Teamwork<br>Leadership                 | Singing as an ensemble & arranging music changing tempo, dynamics and other musical elements. |
|                                                         | Structure of music                                                                                                                                                                                          | <ul style="list-style-type: none"><li>Importance of structure in music</li><li>Binary/Ternary/Rondo/Strophic Form</li><li>Genres of music where these forms are used.</li><li>How musicians compose using structure.</li></ul>                                                     | Music appraising tasks       | Key vocab explained explicitly and then used throughout listening and practical work. | Planning<br>Creativity<br>Analysis                      | Performance of Amazing Grace                                                                  |
|                                                         | Keyboard skills                                                                                                                                                                                             | <ul style="list-style-type: none"><li>5 finger position</li><li>Note location of the keyboard.</li><li>Dexterity- playing with 5 fingers</li><li>Using 2 hands independently</li><li>Performing as a soloist in front of an audience.</li></ul>                                    | Music appraising tasks       | Key vocab explained explicitly and then used throughout listening and practical work. | Self-management<br>Organisation<br>Independent practice | -Performing a short composition of Rondo form.                                                |
| Catholicity across Music                                | As part of the proud performance, students learn the school hymns and perform them on the night. This helps students to understand the role of music as an expression of faith and enhancing their worship. |                                                                                                                                                                                                                                                                                    |                              |                                                                                       |                                                         |                                                                                               |
| Year 7 Curriculum Overview [2026-2027]<br>Subject Music |                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                    |                              |                                                                                       |                                                         |                                                                                               |
|                                                         | Knowledge & Understanding                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                    |                              | Literacy Skills                                                                       |                                                         |                                                                                               |

| Spring Term              | Composites                                                                                                                                                                          | Components<br><br>[KEY concepts & subject specific vocab]                                                                                                                                                                                                        | Formal Retrieval<br>[if any] | Opportunities for developing literacy skills                                          | Employability Skills<br>[if any]         | Assessment Opportunities                                   |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------------------------------------------------------------|------------------------------------------|------------------------------------------------------------|
| T2                       | Composing a theme and variation composition                                                                                                                                         | <ul style="list-style-type: none"><li>What is a theme?</li><li>What is a variation?</li><li>Describing the musical elements.</li><li>Complex variations</li><li>How to create musical variations.</li><li>Rhythm notation</li><li>Treble clef notation</li></ul> | Music appraising tasks       | Key vocab explained explicitly and then used throughout listening and practical work. | Creativity<br>Independence<br>Resilience | Performance of a students’ theme and variation composition |
| Catholicity across Music | Students improve their self-discipline and resilience by mastering musical variation techniques which requires patience, resilience and qualities that align with catholic virtues. |                                                                                                                                                                                                                                                                  |                              |                                                                                       |                                          |                                                            |

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| Summer Term                                             | Knowledge & Understanding                                                                                                                                                                                                                                              |                                                                                                                                                                                                                         |                              | Literacy Skills                                                                       | Employability Skills<br>[if any]                | Assessment Opportunities    |
|                                                         | Composites                                                                                                                                                                                                                                                             | Components<br><br>[KEY concepts & subject specific vocab]                                                                                                                                                               | Formal Retrieval<br>[if any] | Opportunities for developing literacy skills                                          |                                                 |                             |
| T3                                                      | <ul style="list-style-type: none"><li>Performing a 4 chord pop song.</li></ul>                                                                                                                                                                                         | <ul style="list-style-type: none"><li>Strumming patterns</li><li>What is a chord?</li><li>Chord patterns</li><li>Playing in time</li><li>Ukulele playing techniques.</li><li>How to hold a ukulele correctly.</li></ul> | Music appraising tasks       | Key vocab explained explicitly and then used throughout listening and practical work. | Teamwork<br><br>Communication<br><br>Resilience | Performance of 4 chord song |
| Catholicity across Music                                | Music provides a platform for inclusivity, celebrating diverse voices and styles. Students are encouraged to strive for improvement and personal best in music while accepting that mistakes are part of the learning process, promoting both humility and resilience. |                                                                                                                                                                                                                         |                              |                                                                                       |                                                 |                             |