

Year 8 Curriculum Overview 2025-2026

Subject - Drama

	Knowledge & Understanding			Literacy Skills	Employability Skills	Assessment Opportunities
	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]	Opportunities for developing literacy skills	[if any]	
Autumn Term Half term 1 Melodrama	To understand and apply conventions of Melodrama to a performance	Demonstrate an understanding of stock character and how to build a stock character using voice and movement. Learn lines from a script Understand the key elements of Melodrama-Stock characters, and exaggeration. Perform a range of explorative drama skills within practical work Devise a short Melodrama using the stimulus given. Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work.	Pantomimes they may have seen before (Primary school). What they already know about certain characters in a Pantomime.	Oracy Discussion Debate Script writing Understanding of language used by different characters /Language of the role Reading a script	Voice over artist Actor Director Teamwork Problem Solving Actor/ Actress Choreographer	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script
Catholicity Across Drama	<p>Human Dignity – Use of role play helps students experience perspective different from her own, promoting empathy and understanding</p> <p>Participation – an environment where students respectfully engage with the work of others</p> <p>Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued</p> <p>Subsidiarity – Within the genre, pupils can choose their own character and performance</p> <p>A bible quote which links to the lesson is on all lesson PowerPoints</p>					
Autumn Term Half term 2 Pantomime	To understand and be able to apply the key conventions of Pantomime	Demonstrate an understanding of stock character and how to build a stock character using voice and movement How to learn lines from a short script Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience. Perform a range of explorative drama skills within practical work Devise a short Pantomime using the stimulus given.	Fairy-tale or pantomime stories Freeze Frame Stock Characters Pantomimes they may have seen before (Primary school).	Oracy Discussion Debate Script writing Understanding of language used by different /Language of the role characters Reading a script	Voice over artist Actor Director Oracy Discussion Team Work Problem Solving Actor/ Actress Choreographer	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script

		Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work.	What they already know about certain characters in a Pantomime.			
Catholicity Across Drama	Human Dignity – Use of role play helps students experience perspective different from her own, promoting empathy and understanding Participation – an environment where students respectfully engage with the work of others Solidarity – Students to work collaboratively with a common purpose. All students are part of a team where everyone’s opinion is valued Subsidiarity – Within the genre, pupils can choose their own character and performance A bible quote which links to the lesson is on all lesson PowerPoints					
Spring term 1 Physical Theatre	Perform a piece of theatre using Frantic Assemblies physical theatre techniques	Frantic Assembly techniques and exercises Use of Laben’s 8 in the body Round by Through movement Chair duets from a given stimulus Creating their own physical theatre using body as a prop movement piece Devising a theatre performance combining all skills from a given stimulus	Physical Theatre Melodrama Freeze Frame Mime	Oracy Discussion Debate Script writing Understanding of language used by different//Language of the role characters Reading a script	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Choreographer Script Writer	Use of the body using Labens 8 Use of Round By Through Chair Duets Creation of a piece using body as a prop Devised piece from a stimulus
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Spring term 2 Summer 1 Macbeth	Understand and interpret the plot and characters of Macbeth, using performance techniques	Plot summaries Storyboards Interpretation of atmosphere Prophesies Role on the wall Stage fighting Review of a performance Characterisation Status	Characterisation Status	Oracy Discussion Debate Script writing Understanding of language used by different/Language of the role characters Reading a script	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Choreographer Script Writer	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script
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Summer term 2 Greek theatre	Perform a piece of theatre using Greek Theatre techniques	Greek chorus Repetition Speaking in unison Moving in unison Movement and vocal piece Narration Abstract theatre Devising a theatre performance combining all skills from a given stimulus	Physical Theatre Dance Mime	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script	Voice over artist Actor Director Oracy Discussion Teamwork Problem Solving Actor/ Actress Choreographer Script Writer	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script		
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