

Year 7 Curriculum Overview [2025-2026]

Subject Music

Autumn Term	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
T1	To sing effectively and safely.	<ul style="list-style-type: none"> Vocal Warmups Perform as an ensemble Singing in different styles of music Intro to all of the inter dimensions of music (Musical Elements) Singing to an audience Performing pitch shapes. 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Communication Teamwork Leadership	Singing as an ensemble & arranging music changing tempo, dynamics and other musical elements.
	Structure of Music	<ul style="list-style-type: none"> Importance of structure in music Binary/Ternary/Rondo/Strophic Form Genres of music where these forms are used. Composing short extracts of these specific structures. 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Planning Creativity Analysis	Performance of Amazing Grace
	Keyboard skills	<ul style="list-style-type: none"> 5 finger position Note location of the keyboard. Dexterity- playing with 5 fingers Using 2 hands independently Performing as a soloist in front of an audience. 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Self-management Organisation Independent practice	-Performing a short composition of Rondo form.
Catholicity across Music	As part of the proud performance, students learn the school hymns and perform them on the night. This helps students to understand the role of music as an expression of faith and enhancing their worship.					

Year 7 Curriculum Overview [2025-2026]

Subject Music

Knowledge & Understanding

Literacy Skills

Spring Term	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]	Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
T2	Composing a theme and variation composition	<ul style="list-style-type: none"> • What is a theme? • What is a variation? • Describing the musical elements. • Complex variations • How to create musical variations. • Rhythm notation • Treble clef notation 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Creativity Independence Resilience	Performance of a students' theme and variation composition
Catholicity across Music	Students improve their self-discipline and resilience by mastering musical variation techniques which requires patience, resilience and qualities that align with catholic virtues.					

Year 7 Curriculum Overview [2025-2026]
Subject Music

Summer Term	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
T3	<ul style="list-style-type: none"> • Performing a 4 chord pop song. 	<ul style="list-style-type: none"> • Strumming patterns • What is a chord? • Chord patterns • Playing in time • Ukulele playing techniques. • How to hold a ukulele correctly. 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Teamwork Communication Resilience	Performance of 4 chord song
	<ul style="list-style-type: none"> • Reggae 	<ul style="list-style-type: none"> • What syncopation is and its importance in reggae music. • Artists and influences of Reggae • Features of Reggae. • Themes of Reggae. 	Music appraising tasks	Key vocab explained explicitly and then used throughout listening and practical work.	Creativity Time management Communication	Group performance of a reggae song
Catholicity across Music	Music provides a platform for inclusivity, celebrating diverse voices and styles. Students are encouraged to strive for improvement and personal best in music while accepting that mistakes are part of the learning process, promoting both humility and resilience.					