

Year 9 Curriculum Overview 2023-2024
Subject - Drama

	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills	Assessment Opportunities
	Composites	Components	Formal Retrieval [if any]			
Autumn Term Brecht and Epic Theatre	To be able to use a range of Brechtian styles to perform and create theatre	Demonstrate an understanding of non-naturalistic performance. Understand how to effectively use narration, gestus and caricature to create alienation Understand how to use voice and physicality to create a clear character. Develop an understanding of Brecht's historical context and how this effects the intentions of his work. Perform and learn lines for an extract of Teechers using multirole in a Brechtian style.	Narration Multirole Creating and play/ script writing and editing.	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script out loud	Oracy Discussion Teamwork Problem Solving Empathy and understanding of others	Narration in role Caricature and 3 rd person speaking to create alienation Gestus Mult rolling

<p>Spring Term</p> <p>Mask</p>	<p>To be able to perform with theatre masks</p>	<p>To identify the history of masks within theatre To describe how masks and synchronised movement can be used for effect within a piece To identify and describe the mask rules and how they maintain the illusion To exaggerate movement and gestures in a masked performance To create clearly defined characters and sustain these for a reasonable amount of time</p>	<p>Narration</p> <p>Greek Theatre</p> <p>Mime</p>	<p>Oracy</p> <p>Discussion</p> <p>Debate</p> <p>Script writing</p> <p>Understanding of language used by different characters</p> <p>Reading a script out loud</p>	<p>Oracy</p> <p>Discussion</p> <p>Teamwork</p> <p>Problem Solving</p> <p>Empathy and understanding of others</p>	<p>Narration in role</p> <p>Caricature and 3rd person speaking to create alienation</p> <p>Gestus</p> <p>Mult rolling</p>
<p>Summer Term</p> <p>DNA –Play Study</p>	<p>Understanding of the play DNA</p>	<p>Creating a freeze frame Creation of a character from a given script Be able to perform a direct address (speaking straight to the audience) Proxemics between characters and stage positions Rehearsed improvisation from a given stimulus in a group Adding cross cutting into performances Script writing an original ending Character focus using Stanislavski's 'The Magic If' Performing and writing a short monologue focusing on one character based on Leah's monologue of Mortality</p>	<p>Freeze Frame</p> <p>Script</p> <p>Characterisation</p> <p>Rehearsed improvisation</p>	<p>Oracy</p> <p>Discussion</p> <p>Debate</p> <p>Script writing</p> <p>Understanding of language used by different characters</p> <p>Reading a script out loud</p>	<p>Oracy</p> <p>Discussion</p> <p>Team Work</p> <p>Problem Solving</p> <p>Empathy and understanding of others</p>	<p>Performance of the cross-cut scene showing Adam's death – focus on facial expressions, gestures, use of language, Performance of a short monologue from the point of view of one of the characters – <i>focus on characterisation</i> Performance of the 'ending' of the play</p>