

Year 7 Curriculum Overview 2023-2024
Subject - Drama

	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills	Assessment Opportunities
	Composites	Components [Key concepts & subject specific vocab]	Formal Retrieval			
Autumn Term - Melodrama	Stage positions Mime Thought tracking Stock Characters Script annotation	Understanding of the different stage positions Knowledge of the key components of a successful mime To have a basic understanding of 'stock characters' To be able to create 'stock poses' as a character To be able to move and talk as a character To be able to annotate a script for voice and body movement To deliver lines as a character Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work		Oracy Discussion Debate Reciting and memorising text	Oracy Discussion Team Work Problem Solving	Stage positions Lighting and different theatre lights Mime Stock poses Characterisation Performance of a script
Spring Term Greek Theatre	Narration Choral Speaking Choral Movement Tableau Abstract Theatre	Understanding of the different stage types To be able to narrate a scene accompanying movement To be able to move and speak as a chorus To use the body to create abstract shapes To use pause effectively to create suspense	Stock characters Thought tracking Mime Stage positions Freeze Drama levels	Reading of Pandora's story Speaking in a chorus Discussion Debate Reciting and memorising text	Oracy Discussion Team Work Problem Solving	Narration Tableau Choral movement Choral Speaking Abstract Theatre Use of tension Theatre lighting

		Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work				
Summer Term Terrible Fate of Humpty Dumpty	Page to Stage Creation of a character The 'Magic If' Voice and Movement to show a character	To annotate a script Understand key drama skills such as cross-cutting and physicality Demonstrate an understanding of what characterisation is How to create it using a range of voice and movement skills. Perform an extract of with lines learnt Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work	Stock characters Thought tracking Mime Stage positions Freeze Drama levels	Oracy Discussion Debate Reciting and memorising text	Oracy Discussion Team Work Problem Solving	Stage positions Lighting and different theatre lights Mime Stock poses Characterisation Performance of a script