

**Year 8 Curriculum Overview 2023-2024**  
**Subject - Drama**

	Knowledge & Understanding			Literacy Skills	Employability Skills	Assessment Opportunities
	Composites	Components [KEY concepts & subject specific vocab]	Formal Retrieval [if any]	Opportunities for developing literacy skills	[if any]	
Autumn Term Pantomime	To understand and be able to apply the key conventions of Pantomime	Demonstrate an understanding of stock character and how to build a stock character using voice and movement How to learn lines from a short script Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience. Perform a range of explorative drama skills within practical work Devise a short Pantomime using the stimulus given. Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work.	Fairy-tale or pantomime stories Freeze Frame Stock Characters  What Pantomimes they may have seen before (Primary school). What they already know about certain characters in a Pantomime.	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script	Oracy Discussion Team Work Problem Solving Actor/Actress Script Writer	Performance of a pantomime Focus on Characterisation Staying in role 'Stock character' traits Pantomime conventions
Spring Term Physical Theatre	Perform a piece of theatre using Frantic Assemblies physical theatre techniques	Frantic Assembly techniques and exercises Use of Laben's 8 in the body Round by Through movement  Chair duets from a given stimulus Creating their own physical theatre using body as a prop  movement piece	Physical Theatre  Dance  Mime	Oracy Discussion Debate Script writing Understanding of language used by different characters Reading a script	Oracy Discussion Team Work Problem Solving Actor/ Actress Choreographer	Use of the body using Labens 8 Use of Round By Through Chair Duets Creation of a piece using body as a prop Devised piece from a stimulus

		Devising a theatre performance combining all skills from a given stimulus				
Summer Term MacBeth	Applying key drama techniques to texts to explore themes and characters through mime	<p>Understanding of the historical context of Elizabethan Theatre</p> <p>Understand a selected key theme from Macbeth</p> <p>Develop and perform clear characterisation</p> <p>Understand how to use voice and physicality effectively to create a clear character</p> <p>Demonstrate an understanding of how to use voice effectively to perform Shakespearian language</p> <p>Perform and learn lines for an extract of Macbeth</p> <p>Effectively use feedback to improve the performance of others and own work</p> <p>Use appropriate subject specific language throughout lessons and feedback</p>	<p>Shakespearean English</p> <p>Macbeth</p>	<p>Oracy</p> <p>Discussion</p> <p>Debate</p> <p>Script writing</p> <p>Understanding of language used by different characters</p> <p>Reading a script</p>	<p>Oracy</p> <p>Discussion</p> <p>Team Work</p> <p>Problem Solving</p> <p>Actor/ Actress</p> <p>Choreographer</p>	<p>Performance of an extract from Macbeth</p> <p>Use of the voice and body to create a character</p> <p>Learning of lines</p>